

Music Tech Stores Microphone Stock List

The table below shows a list of microphones we have in stock in the Tech Stores and their suggested uses. For more information on each microphone, you can check the specification sheet on the manufacturer's website. This table is also available on our website www.blueroomsonline.co.uk

Condenser Microphones - These microphones all require +48V phantom power in order to work.

| Company | Model | Polar Pattern | Type | Stock | Kick | Snare | Hi-Hats | Toms | Overheads | Room | E.Guitar | A.Guitar | Bass | Piano | S.Vox | L.Vox | Loc/Radio | Surround |
|----------------|-------------------|----------------------------|-----------|---------|------|-------|---------|------|-----------|------|----------|----------|------|-------|-------|-------|-----------|----------|
| AKG | C414 | Multiple | Condenser | 13 | | | ✓ | | ✓ | ✓ | | ✓ | | ✓ | ✓ | | | |
| AKG | St. Matched 414's | Multiple | Condenser | 1 Pair | | | ✓ | | ✓ | ✓ | | ✓ | | ✓ | ✓ | | | |
| AKG | C1000s | Cardioid/HyperCard. | Condenser | 2 | | | ✓ | | ✓ | ✓ | | ✓ | | ✓ | ✓ | | | |
| Audio-Technica | AT4071A | Shotgun | Condenser | 5 | | | | | | | | | | | | | ✓ | |
| Blue | Baby Bottle | Cardioid | Condenser | 1 | | | | | | | | ✓ | | | ✓ | | | |
| Calrec | CM 10 50C | Cardioid | Condenser | 2 | | | ✓ | | | | | ✓ | | | | | | |
| Crown | PZM30D | Hemispherical | Boundary | 2 | | | | | | ✓ | | | | ✓ | | | ✓ | |
| DPA | 4006 | Omnidirectional | Condenser | 4 | | | | | ✓ | ✓ | | ✓ | | ✓ | | | | |
| Neumann | KM184 | Cardioid | Condenser | 2 Pairs | | | ✓ | | ✓ | ✓ | | ✓ | | ✓ | | | | |
| Neumann | M147 | Cardioid | Condenser | 2 | | | | | ✓ | ✓ | | ✓ | | ✓ | ✓ | | | |
| Neumann | U87 | Multiple | Condenser | 3 | | | | | ✓ | ✓ | | ✓ | | ✓ | ✓ | | | |
| Neumann | U89 | Multiple | Condenser | 2 | | | | | ✓ | ✓ | | ✓ | | ✓ | ✓ | | | |
| Rode | NT1 | Cardioid | Condenser | 1 | | | | | ✓ | ✓ | | ✓ | | ✓ | ✓ | | | |
| Rode | NT4 | Stereo (2 Cardioids) | Condenser | 2 | | | | | ✓ | ✓ | | ✓ | | ✓ | ✓ | | ✓ | |
| Rode | NT5 | Cardioid | Condenser | 2 Pairs | | | ✓ | | ✓ | ✓ | | ✓ | | ✓ | | | | |
| Rode | NTG1 | Shotgun | Condenser | 5 | | | | | | | | | | | | | ✓ | |
| Rode | NTSF1 | Ambisonic 3D (4 cardioids) | Condenser | 3 | | | | | | | | | | | | | | ✓ |
| sE Electronics | 2200A | Cardioid | Condenser | 2 | | | | | ✓ | ✓ | | ✓ | | ✓ | ✓ | | | |
| Shure | Beta 91 | Hemispherical | Condenser | 1 | ✓ | | | | | | | | | ✓ | | | | |
| Sony | ECM-MS957 | Single Point Stereo | Condenser | 5 | | | | | | | | | | | | | ✓ | |
| Soundfield | SPS422 | Multi (3D) | Condenser | 2 | | | | | ✓ | ✓ | | | | | | | | ✓ |
| Soundfield | ST250 | Multi (3D) | Condenser | 3 | | | | | ✓ | ✓ | | | | | | | | ✓ |

Dynamic & Ribbon Microphones - These **DO NOT** require +48V phantom power. Phantom power will **SERIOUSLY DAMAGE** ribbon mics!

| Company | Model | Polar Pattern | Type | Stock | Kick | Snare | Hi-Hats | Toms | Overheads | Room | E.Guitar | A.Guitar | Bass | Piano | S.Vox | L.Vox | Loc/Radio | Surround |
|---------------|----------|-----------------|--------------|-------|------|-------|---------|------|-----------|------|----------|----------|------|-------|-------|-------|-----------|----------|
| AKG | D12 | Cardioid | Dynamic | 1 | ✓ | | | | | | | | ✓ | | | | | |
| AKG | D112 | Cardioid | Dynamic | 4 | ✓ | | | | | | | | ✓ | | | | | |
| Beyerdynamic | M 201 TG | Hypercardioid | Dynamic | 1 | | ✓ | ✓ | | | | ✓ | | | | | | | |
| Beyerdynamic | M58 | Omnidirectional | Dynamic | 10 | | | | | | | | | | | | | ✓ | |
| Beyerdynamic | TGX 5 | Cardioid | Dyn. Clip-on | 1 | | | | ✓ | | | | | ✓ | | | | | |
| Beyerdynamic | TGX 10 | Cardioid | Dyn. Clip-on | 1 | | | | ✓ | | | | | ✓ | | | | | |
| Beyerdynamic | TGX 50 | Hypercardioid | Dynamic | 1 | ✓ | | | | | | | | ✓ | | | | | |
| Blue | The Ball | Cardioid | Dynamic | 1 | ✓ | | | | | | ✓ | | ✓ | | | | | |
| Coles | 4038 | Bi-Directional | Ribbon | 2 | | | | | ✓ | ✓ | | ✓ | | ✓ | | | | |
| Electro-Voice | RE-20 | Cardioid | Dynamic | 5 | ✓ | | | | | | ✓ | ✓ | ✓ | | ✓ | | ✓ | |
| Sennheiser | e604 | Cardioid | Dynamic | 3 | | | | ✓ | | | | | ✓ | | | | | |
| Sennheiser | MD421 | Cardioid | Dynamic | 9 | ✓ | ✓ | | ✓ | | | ✓ | | ✓ | | | | | |
| Shure | SM57 | Cardioid | Dynamic | 4 | | ✓ | | ✓ | | | ✓ | | ✓ | | | ✓ | | |
| Shure | SM58 | Cardioid | Dynamic | 5 | | ✓ | | ✓ | | | | | ✓ | | | ✓ | | |
| Shure | SM7B | Cardioid | Dynamic | 3 | | | | ✓ | | | | | ✓ | | | ✓ | | |
| Shure | Beta 57 | Super Cardioid | Dynamic | 5 | | ✓ | ✓ | ✓ | | | ✓ | | ✓ | | ✓ | ✓ | ✓ | |
| T.Wilson | Subkick | Cardioid | Dynamic | 1 | ✓ | | | | | | | | ✓ | | | | | |

S. Vox = Studio Vocals L.Vox = Live Vocals . Loc/Radio = Location & Radio